VLADIMIR BAYKOV - bass baritone

CV

Over the past five years, Russian bass baritone Vladimir Baykov has made a name for himself as an interpreter of the operas of Richard Wagner. In June 2018 he made his debut as ***Wotan*** in *Das Rheingold* at the Hamburg State Opera, where earlier that season he had also sung his first ***Klingsor*** in Achim Freyer's new production of *Parsifal*. He made his debut as ***Holländer*** at the Theater Magdeburg und returned to the Tiroler Festspiele Erl to sing ***Wotan*** in *Die Walküre*. His engagements in the 2018/19 season include ***Gunther*** in *Götterdämmerung* and ***Klingsor*** at the Hamburg State Opera as well as ***Wotan*** (*Walküre*) at the Oper Leipzig. In March 2019 he is singing ***Kaspar*** in a new production of *Der Freischütz* at the Théâtre de Caen, France.

Since 2015 Vladimir Baykov is a member of the ensemble at the Hamburg State Opera where is roles also included ***Narbal*** in *Les Troyens*, ***Mephistophélès*** in Gounod's *Faust*, the title role in ***Prince Igor*** and ***Tomksy*** in *Pique Dame*, ***Peter*** in *Hänsel und Gretel*, and ***Kaspar*** in *Der Freischütz*.

To his most important past, non-Wagner, engagements belong ***Ruprecht*** in Prokofiev's *The Fiery Angel* under the baton of Leif Segerstam at the Concertgebouw Amsterdam and at the Teatro Colón Buenos Aires, ***Salieri*** in Rimsky-Korsakov's *Mozart and Salieri* at the Lugano Festival and in Turin with the Orchestra Sinfonica Nazionale della RAI, the title role in ***Boris Godunov*** at the Staatstheater Darmstadt and **Sandoval** in Donizetti's *Le Duc d'Albe* at the Opera Vlaanderen Antwerp / Ghent. He has also been a regular guest at the Finnish National Opera Helsinki, where he sang ***Vodnik*** in *Rusalka* and ***Bluebeard*** in *A Kékszakállú herceg vára*.

Vladimir Baykov's concert engagements include performances of Beethoven's 9th Symphony under Justus Frantz in the Gasteig Philharmonic Hall, Munich, Frankfurt's Alte Oper and Berlin's Konzerthaus and Verdi's Requiem on tour with Enoch zu Guttenberg at the Berlin Philharmonic and Alte Oper Frankfurt, as well as several appearances at the Concertgebouw Amsterdam.

Kent Nagano, Hartmut Haenchen, Kirill Petrenko, Jaap van Zweden, Gianandrea Noseda, Paolo Carignani, Gennady Rozhdestvensky, Valery Gergiev, Mikhail Tatarnikov, Gustav Kuhn, Antonello Allemandi, Alan Curtis, Vassily Sinaisky, Leif Segerstam, Stefan Soltesz, Tugan Sokhiev and Mikko Franck are among the conductors with whom he has worked, and he has given recitals in his native Russia and abroad, in Germany, Belgium, Switzerland and Japan.

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Vladimir Baykov has recorded Louis Spohr's *Die letzten Dinge* for Capriccio Records (conducted by Bruno Weil), Donizetti's *Le Duc d'Albe* (under the baton of Paolo Carignani) and Jan van Gilse's *Eine Lebensmesse* (conducted by Markus Stenz).

He has been prize winner of several prestigious competitions and was a scholarship holder of the Richard-Wagner-Association at the Bayreuth Festival.

Born in Moscow Vladimir Baykov graduated from the Mendeleev University of Chemical Technology as a Cybernetic Engineer before beginning his vocal studies at the Prokofiev Opera Studio in Moscow. He joined Moscow's Tchaikovsky Conservatory in 1996, graduating with diplomas in solo singing and teaching in 2001.

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