



JOHANNES FRITZSCH – CONDUCTOR

CV

Mo. Fritzsich recently held the position of Chief Conductor of the Grazer Oper and Grazer Philharmonisches Orchester, Austria. From 2008-2014, he was Chief Conductor of the Queensland Symphony Orchestra. As Conductor Laureate he continues his relationship with the QSO.

Since 2015 Johannes Fritzsich has been regularly invited to the Hamburg State Opera, where over the last three seasons he conducted *Il barbiere di Siviglia*, *Die Entführung aus dem Serail*, *Madama Butterfly*, *Luisa Miller* and *Der fliegende Holländer*. Further to his commitments in Hamburg, he conducted *The cunning little Vixen* for West Australian Opera, *Don Giovanni* for Opera Queensland and makes major appearances with Xi'an Symphony Orchestra, Auckland Philharmonia Orchestra, Orchestra Victoria and the Tasmanian Symphony Orchestra, where, in 2017, he had been appointed inaugural Principal Guest Conductor. Operatic highlights in Australia in 2019/20 season are productions *La finta giardiniera*, *Die Zauberflöte* and *Lohengrin*.

Johannes Fritzsich was born in Meissen, Germany, in 1960. He received his first musical tuition in piano and organ from his father, a cantor and organist. He also studied violin and trumpet. His higher education was received at the Carl Maria von Weber Music Academy in Dresden, majoring in conducting and piano.

In 1982, after completing his studies, Maestro Fritzsich was appointed 2nd Kapellmeister (conductor) at the Volkstheater in Rostock. In 1987, Mo. Fritzsich accepted the position of Kapellmeister with the Sächsische Staatsoper Dresden, Semperoper, where he conducted more than 350 opera and ballet performances within five years.

After the German reunification, Mo. Fritzsich was able to accept engagements outside of Eastern Europe. In 1992/93 he worked as 1st Kapellmeister at the Staatsoper Hannover. During that time, Mo. Fritzsich was appointed Chief Conductor and Artistic Director at the Städtische Bühnen and the Philharmonisches Orchester in Freiburg. There he remained until 1999, enjoying widespread acclaim.

Mo. Fritsch has performed with many orchestras, both within Germany and internationally. These include: Hamburger Sinfoniker, Düsseldorfer Sinfoniker, Philharmonie Essen, Nationaltheater-Orchester Mannheim, Staatskapelle Schwerin, Berliner Sinfonieorchester, Staatskapelle Dresden, Norddeutsche Philharmonie Rostock, Staatsorchester Halle, the Swedish Radio Orchestra, the Norwegian Radio Orchestra, the Danish Radio Symphony Orchestra, the Orchestre Philharmonique Strassbourg, the Orchestra National de Montpellier, the Orchestra National du Capitole de Toulouse, the Sydney, Melbourne, Tasmanian, Queensland and West Australian Symphony Orchestras and Orchestra Victoria.

Opera Companies with which he has worked include: Sächsische Staatsoper Dresden, Oper Köln, Deutsche Oper Berlin, Komische Oper Berlin, Opéra Bastille Paris, Grazer Oper, the Royal Opera Stockholm, Malmö Operan and Opera Australia in Sydney and Melbourne (including *Wozzeck*, *Don Giovanni*, *Carmen*, *Tosca*, *Rigoletto*, *Salome*, *Der Rosenkavalier*).

Mo. Fritsch lives with his wife, Australian violinist Susan Collins, and their three daughters in Hobart where he works as adjunct Professor for the University of Tasmania, Conservatorium of Music and as course leader of the new created Australian Conducting Academy in collaboration with the Tasmanian Symphony Orchestra.

