NATALYA MURADYMOVA – SOPRANO

CV

The Russian soprano Natalya Muradymova received her musical education at the Ural State Conservatory in Yekaterinburg and, after completing her studies, became a member of the ensemble of this city's State Academic Opera and Ballet Theater.

Following her engagement in Yekaterinburg she moved to Moscow where, at the Stanislavsky and Nemirovich -Danchenko Music Theater, she was given the opportunity to sing a broad repertoire which includes roles such as ***Elisabeth*** (*Tannhäuser*), ***Lady Macbeth*** (Verdi, *Macbeth*), ***Leonora*** in *La forza del destino,* the title role in Cherubini's ***Medée***, ***Kostelnička Buryjovka*** (Janáček, *Jenůfa*), ***Cio-Cio-San*** and ***Tosca***, ***Tamara*** (Rubinstein, *The Demon*), and ***Fata Morgana*** (Prokofiev, *L'amour des trois oranges*).

At the world premiere of Mieczysław Weinberg's opera *The Passenger* at the International House of Music in Moscow, Natalya Muradymova sang the role of ***Marta***.

She is a laureate of numerous competitions, including the International Glinka Competition, the International Antonín Dvořák Singing Competition in Karlovy Vary (1st prize), and the International Competition of Opera Singers in St. Petersburg.

For her interpretation of ***Kostelnička Buryjovka*** in *Jenůfa* she was honored with the Russian theater award "The Golden Mask" in 2018 and, in 2019, she received the Onegin Opera Prize as the best female actress. For her interpretation of Cherubini's ***Médée*** she was awarded the Casta Diva Opera Prize.

In June 2019 she made her house debut at the Mariinsky Theatre St. Petersburg as ***Tosca*** and has been re-invited to sing the title role in ***Turandot***. In September 2019 she gave her debut in Germany as ***Lisa*** in *Pique Dame* at the Deutsche Oper am Rhein Düsseldorf/Duisburg.

CANTO+ GmbH Lichtentaler Str. 13 D 76530 Baden – Baden info@cantoplus.com
www.CANTOPLUS.com