



SERGEI ABABKIN – TENOR

CV

The twenty-nine year old Russian tenor Sergei Ababkin is a graduate of two prestigious Young Artists Programs: He was a member of the International Opera Studio at the Hamburg State Opera until 2018 and immediately afterwards joined the Accademia of the Teatro alla Scala, Milan, where he was engaged until 2020.

Born in the small Siberian village of Parabel near Tomsk, he started his musical studies at the Krasnoyarsk State Institute of Fine Arts. Winning 1st Prize at the International Competition of Young Performers “Romansiada” in Moscow 2011 allowed him to enter the vocal faculty of the St. Petersburg State Conservatory where he graduated in 2017.

He has been a finalist of the IX Concorso Internazionale per cantanti lirici “Benvenuto Franci” in Pienza, Italy, and the XIII Concorso Lirico Internazionale “Magda Olivero” in 2019, where he was awarded the special Premio dall’Associazione Nazionale “Lirica Domani”. In November 2018 he won the 2nd Prize in the III Concorso Internazionale di Canto Lirico “Angelo Loforese” in Milan.

As a guest Sergei Ababkin has appeared as **Rodolfo** in *La Bohème* at the Daegu Opera House in South Korea, the Castello di Campo Ligure Festival in Genoa, Italy, and the Plovdiv National Opera House in Bulgaria.

His studied roles include **Lensky**, **Duca** in *Rigoletto*, **Alfredo** in *La Traviata*, **Edgardo** in *Lucia di Lammermoor*, **Lykov** in *The Tsar's Bride*, the **Young Gypsy** in/ *Aleko*, **Don Antonio** in *Betrothal in a Monastery*, and **Count Vaudémont** in *Iolanta*.