



## DENIS VELEV – BASS

### CV

Denis Velev is a member of the ensemble at the Theater Dortmund where his roles include **Osmín** in *Die Entführung aus dem Serail*, **Truffaldino** in *Ariadne auf Naxos*, **Aye** in *Echnaton* by Philip Glass and **Don Basilio** in *Il barbiere di Siviglia*.

In occasion of his first audition ever, Denis Velev was accepted by the Hamburg State Opera for the International Opera Studio in the 2016/17 season. During his two-year membership in this prestigious program he has been increasingly entrusted with bigger roles such as **Il tempo** and **Antinoo** in Willy Decker's new production of *Il ritorno d'Ulisse in patria*, **Snug** in a *Midsummer Night's Dream*, **Fasolt** in *Das Rheingold* and **Lodovico** in *Otello*. Since then he is a regular guest at the Hamburg State Opera and has returned to sing the **Theaterdirektor** in *Lulu*, **Il Conte di Ribbing** in *Un ballo in maschera* and to cover **Zaccaria** in a new production of *Nabucco*.

In April 2018 Denis Velev was invited by the Theater Lübeck to sing **Sarastro** in their premiere of *Die Zauberflöte* and has returned to Lübeck in the season 2018/19 for a new production of *Boris Godunov* as **Pimen**.

Born in 1992 in Plovdiv, Bulgaria, Denis Velev moved to Orenburg, Russia, with his family in 1996. At the age of 6 he started receiving piano lessons and took up singing in a children's choir, where, at the age of 12, he sang his first roles as a soloist. He won several prizes in competitions for children and continued singing in the choir until his voice changed.

In 2012 he began his musical education being admitted to the Russian Academy of Theatre Arts (GITIS) in Moscow directly into the second year of study. While studying opera singing he also performed as an actor in theater works by Shakespeare, Ostrowski, Chekhov and Dostoyevsky. His education included stage movement and speech, acting, dancing, History of Music, Literature, and singing with State Artist Tamara Siniavskaya.

Also, during his studies, he made his debut at Moscow's Stanislavsky and Nemirovich-Danchenko Theatre, singing in the *Die Zauberflöte*, *Il matrimonio segreto* (Cimarosa) and *Orfeo ed Euridice* (Gluck).

In 2015 he graduated from GITIS and entered Galina Vishnevskaya's Opera Center, singing in *Iolanta* (Tchaikovsky), *The Tsar's Bride* (Rimsky-Korsakov), *Eugene Onegin* (Tchaikovsky), and *Rigoletto* (Verdi).

Further to his musical studies Denis Velev studied law the Law Academy of Ufa, Russia, making his master's degree in June 2015.

