



## OLEG VIDEMAN – TENOR

### CV

Dramatic tenor Oleg Videman is one of the leading soloists of St. Petersburg's Mariinsky Theatre where his repertoire includes roles such as **Herrmann** in *Pique Dame*, the title role in **Sadko**, **Sergei** in *Lady Macbeth of Mtsensk*, **Dimitri** in *Boris Godunov*, **Golitsin** in *Khovanshchina*, **Radames**, **Don José** and **Cavaradossi**. In May 2019 he has also made his debuts as **Samson** in *Samson et Dalila* and as **Mikhail Andreyevich Tucha** in Rimsky-Korsakov's *The Maid of Pskov* at the Mariinsky Theatre.

The engagement in St. Petersburg was preceded by contracts at the Abay National Theatre and Opera House in Almaty, Kazakhstan, and the Novosibirsk Opera and Ballet Theatre, where he has appeared in more than twenty leading roles. It was in Novosibirsk where the young tenor was discovered by Mstislav Rostropovich, who subsequently invited him on tours to Germany, Italy, France and Argentina.

Oleg Videman has also appeared at the Bolshoi Theatre in Moscow, the National Opera of Ukraine in Kiev, the Lithuanian National Opera Vilnius, the Teatro Colón in Buenos Aires, the Teatro San Carlos, Naples, and at the Teatro alla Scala, Milan. He has worked with conductors such as Teodor Currentzis, Tugan Sokhiev, Mstislav Rostropovich and Valery Gergiev.

He graduated from the Novosibirsk State Glinka Conservatory and has been nominated for the Golden Mask Award for the Best Opera Singer three times: for his **Don José** in *Carmen* in 2003, for his **Radames** in *Aida* in 2005, and for his **Sergei** in *Lady Macbeth of Mtsensk* in 2007. In 2006, Oleg Videman was awarded the title of Honored Artist of Russia.