



MARTA ŚWIDERSKA – MEZZO SOPRANO

CV

Polish mezzo soprano Marta Świderska has been a member of the International Opera Studio at the Staatsoper Hamburg from 2015 to 2017 and has subsequently joined the ensemble of this important German opera house, where her repertoire included roles like **Tisbe** in *La Cenerentola*, **Mercedes** in *Carmen*, **Zaida** in *Il Turco in Italia*, **Marthe** in *Faust* and **Brigitta** in *Die tote Stadt*.

She has been invited to sing at the Komische Oper Berlin, the Oper Leipzig and the Baltic Opera Gdańsk, where she has performed **Olga** in *Eugene Onegin*. In 2018/19 she sang her first **Erda** in the premiere of *Siegfried* at the Oldenburgisches Staatstheater. She also sang **Baba the Turk** in Stravinsky's *The Rake's Progress* with the Munich Philharmonic Orchestra at the Philharmonie im Gasteig and on tour in several prestigious concert halls throughout Europe with the Ensemble Equilibrium. All performances were conducted by Barbara Hannigan.

Marta Świderska started playing the violin at a very young age. After graduating from school, she enrolled at the University of Technology in Katowice where in 2016 she obtained her PhD (doctor) degree in Material Science Engineering. Simultaneously she began studying voice at the Karol Szymanowski Music Academy in Katowice. After finishing her bachelor studies, she went on to make her master in music at the Hochschule für Musik und Darstellende Kunst in Frankfurt/Main.

Marta Świderska won the first prize in the Summer Academy Voice Competition in Sopot, second prize in the Jan Kiepura Competition, second prize in the Giulio–Perotti Voice Competition and at the National Voice Competition in Mława, Poland. She took part in masterclasses with Renate Behle, Bo Skovhus, Sergei Leiferkus, Helmut Deutsch, Thomas Quasthoff and Brigitte Fassbaender.