



Les Arts Florissants 2021

ANA VIEIRA LEITE – Reviews PARTENOPE (Händel)

### La révélation Ana Vieira Leite

dans le rôle-titre la soprano portugaise Ana Vieira Leite. Port aristocratique, riche timbre de soprano, musicalité à fleur de peau et intelligence dramatique: une artiste à découvrir.

#### ***The revelation Ana Vieira Leite***

*in the title role, the Portuguese soprano Ana Vieira Leite. Aristocratic posture, rich soprano timbre, profound musicality and dramatic intelligence: an artist to discover.*

<https://www.lesechos.fr/weekend/spectacles-musique/les-bonnes-notes-de-mr-william-1340899>

### Un début de carrière prometteuse

Avec son timbre clair dans toutes les tessitures, la soprano Ana Vieira Leite en Parthénope, peut s'envoler dans les aigus avec grand naturel. Sa formidable agilité vocale n'empêche nullement de poser sa voix avec sérénité, dans un souffle ample. Sa présence scénique est plus que évidente, elle a de surcroît toute une assurance en tant que comédienne. C'est indéniablement une artiste à suivre de près

#### ***Start of a promising Career***

*With her clear timbre in all ranges, the soprano Ana Vieira Leite as Parthenope, flies into the high register with great naturalness. Her formidable vocal agility does not prevent her from placing her voice with serenity, with a wide breath. Her stage presence is more than obvious, moreover, she has all the confidence as an actress. She is undeniably an artist to follow closely.*

<https://vivace-cantabile.com/fr/partenope-festival-jardins-de-william-christie/>

Portuguese soprano Ana Vieira Leite is musically, bell-toned, really nimble in fioriture and has the necessary sexiness. Yet is she ideally cast in a role written for Anna Maria Strada del Pò, whose voice was described by contemporary reviewers as penetrating and very rich in its lower reaches, i.e., prima donna material? Ms. Vieira Leite's silvery soprano makes me think rather of seconda donna roles, such as Dalinda in Ariodante and Poppea in Agrippina. That said, she sang very well this evening, especially when she let herself go a little bit more instead of taking refuge in an instrumental "baroque specialist" sound...

[Handel's Partenope, Les Arts Florissants \(at the Lucerne Festival\), 03.09.2021 | I HEAR VOICES \(wordpress.com\)](#)

Ana Vieira Leite, as Partenope, showed a beautiful soprano, with dark overtones.

[Les Arts Florissants dazzle in Handel's Partenope at Lucerne Festival | Bachtrack](#)

Die portugiesische Sopranistin **Ana Vieira Leite** gibt mit dunkel schattiertem Sopran eine faszinierende Regentin.

*The Portuguese soprano Ana Vieira Leite gives a fascinating queen with a darkly shaded soprano.*

» [LUZERN/ Lucerne-Festival/Konzertsaal KKL Luzern: PARTENOPE von G.F.Händel. «Viva! Es lebe Partenope!»Online Merker](#)

