



ANTON LUBCHENKO - conductor, composer

CV

The composer and conductor Anton Lubchenko, born in 1985, is appreciated by critics all over the world for his extraordinary musicality.

He is currently guest conductor of Tchaikovsky Symphony Orchestra and assistant to Vladimir Fedoseyev (since 2019), guest conductor at the Mariinsky Theater in St. Petersburg (since 2015), and composer in residence for the annual Semper Opera Ball in Dresden (since 2015). Furthermore, he regularly performs at the Novaya Opera and the Russian Philharmonic Orchestra in Moscow as well as with the Orpheus Radio Symphony Orchestra. Since 2016, he is the official composer for Lenfilm in St. Petersburg, the oldest film studio in Russia.

He has been Artistic Director and Chief Conductor of the following opera houses and orchestras: Tsaritsynskaya Opera House in Volgograd (2020/2021), Sochi Symphony Orchestra (2017-2020), State Primorsky Opera and Ballet Theatre in Vladivostok (2013-2015), State Academic Opera and Ballet Theater of the Republic of Buryatia in Ulan-Ude (2010-2011).

As a guest conductor he worked with the Beijing Symphony Orchestra (2014-2015), the Bruckner Orchestra in Linz, Austria (2013-2014), the Orchestre symphonique et lyrique de Nancy, France.

The newly built opera house in Vladivostok was inaugurated under his direction. There, it has been his task to create a new symphony orchestra, choir, ballet and ensemble of opera singers. During his three-year tenure as General Director, Artistic Director and Chief Conductor Anton Lubchenko staged 15 opera and ballet productions. Thanks to his initiative no less than 9 international festivals were held at the State Primorsky Theatre and he was invited, together with his orchestra and ensemble, to perform at the Great Hall of the Moscow Conservatory, the Mariinsky Theatre in St. Petersburg, and the Brucknerhaus in Linz, Austria.

The list of his other engagements is impressive, and includes the following:

- In 2019 his string sextet op.106 *Souvenir de Leonardo* accompanied the exhibition "Mona Lisa - a smile for Europe" in the Red City Hall in Berlin. The work was written especially for this exhibition on the occasion of the elections to the European Parliament.
- In 2018 his very own 9th *Symphony (Linzer Symphony)* had its world premiere in Austria at the Brucknerhaus in Linz under the baton of Vladimir Fedoseyev. Together with Mozart's *Linzer Symphony* it was later recorded and released in the album "Two Linzer Symphonies".

- During the 2015/16 season, following an invitation of Valery Gergiev, he conducted several operas (*Iolanta*, *Mazeppa*, *May Night*, *The Tale of Tsar Saltan*, and *The Story of a Real Man*) as a guest for the Mariinsky Theatre, St. Petersburg. He also recorded the soundtrack he had written for the film *Three Days Before Spring* with the Mariinsky Symphony Orchestra.
- In 2015, his opera *Doctor Zhivago*, based on the novel by Boris Pasternak, had its world premiere under the composer's baton at the Theater Regensburg, Germany, to much critical acclaim. Later, that year, the opera was also performed at the State Primorsky Theatre, Vladivostok.
- In 2009 he premiered and conducted his ballet, *In Colors*, in Toronto with the National Ballet of Canada.

Anton Lubchenko graduated from the Rimsky-Korsakov Conservatory in St. Petersburg in 2008 in the composition class of Aleksander Mnatsakanyan (a student of Dmitri Shostakovich) and in the piano class of Natalya Brovermann.

His compositions currently include 9 symphonies, 4 operas, several ballets, chamber music and numerous other works for orchestra, choirs and pianoforte, and the music for 5 feature movies. His works have been performed under the batons of, for instance, Vladimir Fedoseyev, Dmitry Yurovsky, Kristjan Järvi, Fabio Mastrangelo, David Briskin, Tom Woods and Massimo Zanetti, and by renowned orchestras such as the ones of the Mariinsky and the Mikhailovsky Theater, the Staatskapelle Dresden, the MDR Radio Symphony Orchestra in Leipzig, the Beijing Symphony Orchestra, Tchaikovsky Symphony Orchestra, Moscow Radio Symphony, Academic Symphony Orchestra of the St.-Petersburg Philharmonic.

Future plans include the world premiere of his opera *WIR (WE)*, based on the futuristic novel of the same name by Yevgeny Zamyatin. This work has been commissioned by the Regensburg Theater and will be premiered on January 29, 2022.

