



RAMAZ CHIKVILADZE – BASS

CV

Italian opera houses play an important role in the career of Georgian bass Ramaz Chikviladze. Also in the season 2021/22 several engagements bring him to Italy, where he sings, for instance, **Sarastro** at the Teatro San Carlo in Naples, **Sparafucile** in Lucca and Modena and **Talbot** in Verdi's *Giovanna d'Arco*, also in Modena. Furthermore, he has recently made his debut as **Hunding** in *Die Walküre* at the Teatro Petruzzelli in Bari.

Other recent engagements include **Wurm** in Luisa Miller, **Geronte** in *Manon Lescaut* and **Theseus** in Britten's *A Midsummer Night's Dream* at the Hamburg State Opera, **Il Commendatore** in *Don Giovanni* at the Opéra Nice in France, and **Mephistophélès** in Gounod's *Faust* at the Teatro Municipale Piacenza

He has sung no less than 13 roles from operas by Giuseppe Verdi, but also Mozart's **Ossmin**, Rossini's **Don Bartolo** and **Dikoj** in Janáček's *Káťa Kabanová* belong to this versatile artist's repertoire.

Ramaz Chikviladze has studied in his home town of Tbilisi, Georgia, where he also made his professional debut as an opera singer. He then went on to join the International Opera Studio of the Bavarian State Opera Munich and, after being a member of the ensemble first at the Theater Dortmund and then at the Theater Bonn, embarked on his international career. As a regular guest he enjoys singing at the Israeli Opera Tel Aviv, Opéra Nice, Teatro Massimo Palermo, Opéra de Monte Carlo, the Latvian National Opera Riga and the Hamburg State Opera, where he made his house and role debut as **Khan Konchak** in *Prince Igor*.