



IVAN VOLKOV – TENOR

CV

Born in 1992 in Gelendzhik, Russian tenor Ivan Volkov received his first musical training at the age of only eight years at the local Music Education Center for Children. After finishing school, he went on to study at the Krasnodar Rimsky-Korsakov Musical College before entering the Russian University of Theatre Arts (GITIS) in Moscow in 2010.

While still studying he was engaged to become a member of the ensemble at the Helicon Opera in Moscow where his roles were initially those of the repertoire for a lyric tenor, such as **Count Almaviva** in *Il barbiere di Siviglia*, the **Astrologer** in Rimsky-Korsakov's *The Golden Cockerel* and **Tamino**. More recently, however, he has increasingly started to concentrate on roles such as **Rodolfo** in *La Bohème*, **Pinkerton**, **Faust** and **Vladimir** in *Prince Igor*.

Since the beginning of 2022, Ivan Volkov is engaged at the State Musical Theater of Rostov-on-Don, where he has been given the opportunity to distinguish himself in his new repertoire.