



ANTON LUBCHENKO – CONDUCTOR

Repertoire / opera + ballet

Opera:

Georges Bizet
Alexander Borodin
Markian Frolov
Ruggero Leoncavallo
Anton Lubchenko
Pietro Mascagni
Jules Massenet
Modest Mussorgsky

Francis Poulenc
Sergei Prokofiev

Giacomo Puccini

Sergei Rachmaninov

Nicolai Rimsky-Korsakov

Gioachino Rossini
Dmitri Shostakovich
Igor Stravinsky

Carmen
Knas Igor (*Prince Igor*)
Enkhe Bulat-Bator (*Enkhe the Iron Warrior*)
Pagliacci
Doctor Zhivago
Cavalleria Rusticana
Thaïs
Boris Godunov
Khovanshchina
La voix humaine
Lyubov' k tryom apel'sinam (*The Love for Three Oranges*)
Maddalena
Povest' o nastoyashchem cheloveke (*The Story of a Real Man*)
Semyon Kotko
Voyna i mir (*War and Peace*)
La Bohème
Madama Butterfly
Tosca
Aleko
Francesca da Rimini
Mayskaya noch (*May Night*)
Skazániye o nevídimom gráde Kítezhe (*The Legend of the Invisible City of Kitezh*)
Skazka o Tsare Saltane (*The Tale of Tsar Saltan*)
Snegurochka (*Snow Maiden*)
Tsarskaya nevesta (*The Tsar's Bride*)
Zolotoy petushok (*The Golden Cockerel*)
Il barbiere di Siviglia
Ledi Makbet Mtsenskogo uyezda (*Lady Macbeth of Mtsensk*)
Mavra
Oedipus Rex

Pyotr Ilyich Tchaikovsky	Cherevichki (<i>The Slippers</i>) Yevgeny Onegin (<i>Eugene Onegin</i>) Iolanta Mazeppa Pikovaya dama (<i>Pique Dame</i>)
Giuseppe Verdi	La Traviata
Richard Wagner	Parsifal Tristan und Isolde

Ballet:

Adolf Adan	Le Corsaire
Valery Gavrilin	Aniuta
Aram Khachaturian	Spartacus
Sergei Prokofiev	Cinderella Romeo and Juliet The Tale of the Stone Flower
Igor Stravinsky	The Firebird Petrouchka Pulcinella
Pyotr Ilyich Tchaikovsky	The Nutcracker The Sleeping Beauty Swan Lake



CANTO+