



LEONARDO LEE - Bariton

CV

Leonardo Lee is a member of the ensemble of the Oldenburgisches Staatstheater, where his roles this season include **Wotan** in *Das Rheingold*, **Alberich** in *Siegfried* and *Götterdämmerung*, as well as **Faninal** in *Der Rosenkavalier* and **Renato** in *Un ballo in maschera*.

Also this season, at the State Theatre in Kassel, he will sing **Wotan** in *Das Rheingold* as a guest, and at the Deutsche Oper Berlin he made his house debut as **Rigoletto** in November 2022.

After his Bachelor of Music at the Sejong University in Seoul, he moved on to the University of Music, Theatre and Media in Hannover, where he graduated with a diploma in 2018. Master classes with Leo Nucci, Dame Kiri Te Kanawa, Brigitte Fassbaender, Barbara Frittoli and Dimitri Platanius completed his education.

Leonardo Lee has successfully participated in numerous international singing competitions. He was a finalist in the BBC Cardiff Singer of the World (2019) and the Tenor Viñas Contest in Barcelona (2021). He won 1st prize at the Iris Adami Corradetti Opera Competition in Padova (2018) and, in October 2022, the 2nd prize at the Concorso Internazionale "Città di Pienza".

Guest performances have taken him to the Verbier Festival as **Rigoletto**, the Teatro Verdi in Padova as **Belcore** and to the Seoul Theatre as **Ford**. On the concert stage, he has made guest appearances at the Gewandhaus Leipzig and the SWR Orchestra.

Leonardo Lee has been engaged at the Staatstheater Oldenburg since the 2019/20 season.