



ANA VIEIRA LEITE - soprano

CV

*"La révélation Ana Vieira Leite - The Revelation Ana Vieira Leite: In the title role (**Partenope**), the Portuguese soprano Ana Vieira Leite. Aristocratic posture, rich soprano timbre, profound musicality and dramatic intelligence: An artist to discover."* ([Les Echos](#), France, Aug. 25, 2021)

*"It is necessary to highlight the work of an enormous Ana Vieira Leite, both in her role as **Belinda** and in her role in the choirs and in the brief solo of the work Celestial Music did the Gods inspire (...). The Portuguese soprano was, without a doubt, the most brilliant of all the singers in the production, thanks to her canonical subtlety and exquisiteness, with a warm vocality, a very beautiful and personal timbre, an extraordinarily worked diction and a stage magnetism as powerful as natural. (...) She is of an imposing beauty – of exceptional finesse in her voice, it must be noted."* ([Codalarío](#), Spain, Jan. 24, 2023.)

Her debut in the title role of Händel's **Partenope** with Les Arts Florissants in 2021 marked the start of an extraordinary career for Ana Vieira Leite. She has since established herself as one of the leading young singers in the field of baroque music and has performed at the Grand Théâtre de Genève, Opéra Comique and Opéra Bastille Paris, the Lucerne Festival, the Ludwigsburg Festival, Palau de les Arts Reina Sofía Valencia, Teatro Real Madrid, the Gran Teatre del Liceu Barcelona, the Opéra Royal de Versailles and the Philharmonie de Paris.

Engagement highlights in the 2023/24 season include her debut as **Créuse** in Charpentier's [Medée](#) at the Opéra National de Paris, a role she will later sing also at the Teatro Real Madrid, **Dalinda** in Händel's [Ariodante](#) at the Philharmonie de Paris, [The Messiah](#) at the Théâtre Impérial de Compiègne and a concert at the Salle des concerts - Cité de la musique with [opera and concert arias by W. A. Mozart](#) conducted by Paul Agnew.

Ana Vieira Leite is a laureate from the "Jardin des Voix" academy of Les Arts Florissants and sang the title role in Händel's **Partenope** in the ensembles' tour through Europe under the baton of William Christie in the 2021/22 season and at the Festival de Lanaudière, Canada, in July 2023. Other projects with Les Arts Florissants have included the roles of **Belinda** in *Dido and Aeneas*, **Eurydice** in Gluck's *Orphée et Eurydice* and **Aminta** in Händel's *Aminta e Fillide*.

Ensembles such as Les Arts Florissants, Cappella Mediterranea, Concerto 1700, Divino Sospiro and Los Elementos keep inviting her again and again, and she has released CDs with Les Argonautes, the Ensemble Bonnecorde, Divino Sospiro and Concerto 1700.

Ana Vieira Leite graduated from the Haute École de Musique de Genève in 2020, where she obtained her Master's Degree in concert and received the "Ville de Genève" award for her outstanding work.

Prior to joining the Haute École de Musique in Geneva, Ana Vieira Leite began her musical studies at the Calouste Gulbenkian Conservatory of Music in Braga, Portugal, at the age of 6. She has a Bachelor in singing, a Postgraduate Degree in opera studies and a Master's Degree in artistic interpretation from ESMAE (Oporto).

In 2018 she won the 1<sup>st</sup> Prize of the "Concurso Internacional Cidade de Almada" and, in 2017, the 1<sup>st</sup> Prize of the "Prémio Helena Sá e Costa". In 2020, she was awarded the 1<sup>st</sup> Prize at the "Concours International de Chant Baroque de Froville" (France), and, in 2021, the 2<sup>nd</sup> Prize of the "Prémio Jovens Musicos and the 1<sup>st</sup> Prize at the "Concurso da Fundação Rotária Portuguesa" (Portugal).

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