



SHIN YEO – baritone

CV

Following several guest contracts at the Staatstheater Augsburg, Shin Yeo since the beginning of the 2023/24 season is a member of this opera house's ensemble. There, with his debut as **Don Pizarro** in *Fidelio*, he presents himself for the first time in his new repertoire as a heroic and character baritone. His other roles in Augsburg this season include **Eugen Onegin** and **Nick Shadow** in *The Rake's Progress*.

Shin Yeo is a graduate of the International Opera Studio of the Hamburg State Opera, and took up his first resident contract in the 2019/20 season as a bass at the Stadttheater Bremerhaven, while the Hamburg State Opera engaged him as a guest as **Schaunard** in *La Bohème*, **Pietro** in *Simone Boccanegra* and **Drebednev** in Shostakovich's *Moskva, Cheryómushki*.

Further engagements have included productions of *Das Rheingold* as **Donner** at the Staatstheater Oldenburg and the Staatstheater Braunschweig.

In October 2021, Shin Yeo won 1st prize at the Concorso Lirico Internazionale Santa Gianna Beretta Molla in Italy.

His tenure at the International Opera Studio in Hamburg gave him the possibility of working with conductors like Kent Nagano, Paolo Carignani, Pier Giorgio Morandi and Stefano Ranzani, and acquiring a broad repertoire ranging from Georg Philipp Telemann to Alban Berg.

Prior to joining the Opera Studio in Hamburg, Shin Yeo has been a member of the Opernstudio Niederrhein in Krefeld/Mönchengladbach where he was entrusted with roles such as **Bartolo** in *Il barbiere di Siviglia*, **Peter** in *Hänsel und Gretel* and **Heerrufer** in *Lohengrin*.

Born in Daegu, South Korea, Shin Yeo graduated from Gyeongbuk Arts High School and obtained his bachelor degree at the Korean National University of Arts in Seoul. He then came to Europe for his master's degree at the Staatliche Hochschule für Musik und darstellende Kunst in Stuttgart and went on to complete his studies at the Hochschule für Musik und Theater in Munich.