



LEONARDO LEE - Bariton

CV

Leonardo Lee is a member of the ensemble of the Oldenburgisches Staatstheater, where his roles include **Wotan** in *Das Rheingold*, **Alberich** in *Siegfried* and *Götterdämmerung*, as well as **Faninal** in *Der Rosenkavalier* and **Renato** in *Un ballo in maschera*. In the 2023/24 season he is expanding his repertoire in Oldenburg to include **Fritz** in *Die tote Stadt* and **Michele** in *Il tabarro*.

Following his successful debut as **Rigoletto** in November 2022 at the Deutsche Oper Berlin, he has been reinvited to sing his first **Kurwenal** in *Tristan und Isolde* in June 2024. Also, in the 2023/24 season he made his debut in the title role in Verdi's **Macbeth** at the Landestheater Coburg and the Aalto-Theater Essen.

Guest engagements in the past have included **Wotan** in *Das Rheingold* and *Die Walküre* at the State Theatre in Kassel, **Rigoletto** at the Verbier Festival, **Belcore** at the Teatro Verdi in Padova and **Ford** at the Seoul Theatre. On the concert stage, he has made guest appearances at the Gewandhaus Leipzig and the SWR Orchestra.

Leonardo Lee has successfully participated in numerous international singing competitions. He was a finalist in the BBC Cardiff Singer of the World (2019) and the Tenor Viñas Contest in Barcelona (2021). He won 1st prize at the Iris Adami Corradetti Opera Competition in Padova (2018) and, in October 2022, the 2nd prize at the Concorso Internazionale "Città di Pienza".

After his Bachelor of Music at the Sejong University in Seoul, he moved on to the University of Music, Theatre and Media in Hannover, where he graduated with a diploma in 2018. Master classes with Leo Nucci, Dame Kiri Te Kanawa, Brigitte Fassbaender, Barbara Frittoli and Dimitri Platanius completed his education.