



ERIC LAPORTE – TENOR

CV

Franco-Canadian tenor Eric Laporte has been acclaimed on international opera stages for nearly two decades. He recently made his triumphant debut at the Komische Oper Berlin in the title role of *The Tales of Hoffmann* and as **Jim Mahoney** in Weill's *The Rise and Fall of the City of Mahagonny*, both staged by Barry Kosky. The Frankfurt Opera welcomed him in the roles of **Oedipus** in Stravinsky's *Oedipus rex* as well as **Ulyse** in Fauré's *Pénélope* under the baton of Joana Mallwitz. In 2025 he will return to the Staatstheater Kassel to sing the title role in a new production of Berlioz' *La Damnation de Faust*.

Highlights of Eric Laporte's career include **Erik** in *Der fliegende Holländer* at the Festival d'Opéra de Québec, **Lohengrin** at the Staatstheater Nürnberg, **Faust** in *La damnation de Faust* at the Staatsoper Hannover, **Max** in *Der Freischütz* at Staatsoper Hannover and Staatstheater Kassel, as well as **Nicias** in *Thaïs* with the Vienna Radio Symphony Orchestra at the Konzerthaus (Michel Plasson/Renée Fleming/Thomas Hampson).

He has also appeared in opera houses such as the Bayerische Staatsoper, Deutsche Oper am Rhein Düsseldorf, Oper Köln, the Volksoper in Vienna, Scottish Opera, Opéra National du Rhin Strasbourg, Opéra de Nice and the Théâtre du Capitole in Toulouse.

Among his CD recordings are the Complete Songs for Voice and Piano by Jules Massenet for ATMA Classique, and the tenor part in Igor Kuljerić's *Croatian Glagolitic Requiem* with the Munich Radio Orchestra under the baton of Ivan Repušić for BR Klassik, which has been awarded the International Classical Music Award 2021 and the Diapason d'Or.

Eric Laporte studied singing with Marie Daveluy, Colette Boky and Joseph Rouleau in Montreal as well as with Danielle Demers in Québec. His first engagement has been at the Atelier Lyrique of the Montreal Opera, soon followed by his European debut in Salzburg as *Tamino* in *Die Zauberflöte*.