



LEONARDO LEE - baritone

CV

Since the beginning of the 2024/25 season Leonardo Lee is a member of the ensemble at the Badisches Staatstheater Karlsruhe, where he will primarily sing the major roles of the Italian repertoire such as **Amonasro**, **Germont**, **Scarpia** and **Nabucco**. As **Germont**, he was also a guest at the Arts Center in Seoul in the summer of 2024.

Further engagements this season take him to the Deutsche Oper Berlin as **Kurwenal** in *Tristan and Isolde* and to the Landestheater Coburg, where he will make his debut in the title role in Wagner's *The Flying Dutchman*.

Previously, Leonardo Lee's interpretations of **Wotan** in *Das Rheingold* and *Die Walküre* as well as **Alberich** in *Siegfried* and *Götterdämmerung*, roles which he sang at the state theatres of Kassel and Oldenburg, attracted great artistic attention.

Further contracts have taken him to the Deutsche Oper Berlin as **Rigoletto** and **Kurwenal**, to the Landestheater Coburg and the Aalto-Theater Essen as **Macbeth**, to the Verbier Festival as **Rigoletto**, to the Teatro Verdi in Padova as **Belcore** and to the theater in Seoul as **Ford**. On the concert stage, he has made guest appearances at the Gewandhaus Leipzig and with the SWR Orchestra.

Leonardo Lee has successfully participated in numerous international singing competitions. He was a finalist in the BBC Cardiff Singer of the World (2019) and the Tenor Viñas Contest in Barcelona (2021). He won the 1st prize at the Iris Adami Corradetti Opera Competition in Padova (2018) and, in October 2022, the 2nd prize at the Concorso Internazionale "Città di Pienza".

After his Bachelor of Music at the Sejong University in Seoul, he moved on to the University of Music, Theatre and Media in Hannover, where he graduated with a diploma in 2018. Master classes with Leo Nucci, Dame Kiri Te Kanawa, Brigitte Fassbaender, Barbara Frittoli and Dimitri Plataniias completed his education.